

NOVEL Tier 1 – DAP Tool

<p>Content</p> <ul style="list-style-type: none"> • Is the content complete (minimum word goal achieved)? • Is the novel a complete story with a beginning, middle, and end? • Is the novel understandable? • Is real-world information included in the novel correct? 	<p>0 1 2 3 4 5 6</p> <p>0 1 2 3 4 5 6</p> <p>0 1 2 3 4 5 6</p> <p>0 1 2 3 4 5 6</p>
<p>Presentation</p> <ul style="list-style-type: none"> • Is the title clear? Does it relate to the novel itself? • Is the novel typed in a font that is clear and easy to read? 	<p>0 1 2 3 4 5 6</p> <p>0 1 2 3 4 5 6</p>
<p>Creativity</p> <ul style="list-style-type: none"> • Are the characters in the story original; not clearly taken from a previously existing story or series? • Is the story original, or does it put a new twist on an old idea? 	<p>0 1 2 3 4 5 6</p> <p>0 1 2 3 4 5 6</p>
<p>Reflection</p> <ul style="list-style-type: none"> • What did you learn about the writing process as you completed your novel? • What did you learn about time management in completing this novel? 	<p>0 1 2 3 4 5 6</p> <p>0 1 2 3 4 5 6</p>

My Point Goal: _____

Comments:

Meaning of performance scale:

6 – PROFESSIONAL LEVEL- level expected from a professional in the content area

5 – ADVANCED LEVEL – level exceeds expectations of the standard

4 – PROFICIENT LEVEL - level expected for meeting the standard

3 – PROGRESSING LEVEL – level demonstrates movement toward the standard

2 – NOVICE LEVEL – level demonstrates initial awareness and knowledge of standard

1 – NONPERFORMING LEVEL – level indicates no effort made to meet standard

0 – NONPARTICIPATING LEVEL - level indicates nothing turned in

NOVEL Tier 2 – DAP Tool

<p>Content</p> <ul style="list-style-type: none"> • Is the content complete (minimum word goal achieved)? • Does the novel include a logical sequence of rising action, a clear climax, and a resolution that provides a satisfying ending? • Is the novel engaging; does the novel hook the reader? • Is real-world information included in the novel correct with a list of resources used at the end? 	<p>0 1 2 3 4 5 6</p> <p>0 1 2 3 4 5 6</p> <p>0 1 2 3 4 5 6</p> <p>0 1 2 3 4 5 6</p>
<p>Presentation</p> <ul style="list-style-type: none"> • Is the title clear and engaging? Does the novel connect with the title in a symbolic or meaningful way? • Is the novel formatted in a way that adds to the meaning or makes it more believable/authentic? 	<p>0 1 2 3 4 5 6</p> <p>0 1 2 3 4 5 6</p>
<p>Creativity</p> <ul style="list-style-type: none"> • Are the characters in the story original; do they move past being stereotypes or stock characters? • Is the story original? Does it have twists that prevent the readers from knowing what will happen before it occurs all the time? 	<p>0 1 2 3 4 5 6</p> <p>0 1 2 3 4 5 6</p>
<p>Reflection</p> <ul style="list-style-type: none"> • How have you grown as a writer as you have completed your novel? • What did you learn about time management in completing this novel? 	<p>0 1 2 3 4 5 6</p> <p>0 1 2 3 4 5 6</p>

My Point Goal: _____

Comments:

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NOVEL Tier 3 – DAP Tool

<p>Content</p> <ul style="list-style-type: none"> • Is the content complete (minimum word goal achieved)? • Does the novel include a complex problem that spurs the protagonist into action, opportunities for the protagonist to (unsuccessfully) attempt to solve the problem, and, finally, a logical, but possibly surprising, solution to that problem? • Is the novel engaging? Does it effectively use tools such as figurative language, flashbacks, and dialogue to keep the reader’s interest? • Is real-world information included in the novel correct and integrated into the story effectively with a list of resources at the end? 	<p>0 1 2 3 4 5 6 0 1 2 3 4 5 6 0 1 2 3 4 5 6 0 1 2 3 4 5 6</p>
<p>Presentation</p> <ul style="list-style-type: none"> • Does the title go beyond being merely descriptive and provide clues about the theme or central message of the story through symbolism or figurative language? • Does the novel integrate visual effects such as font changes and spacing to effectively portray the tone of the novel, character voice, etc.? • Is the novel free from errors in grammar, spelling, mechanics? 	<p>0 1 2 3 4 5 6 0 1 2 3 4 5 6 0 1 2 3 4 5 6</p>
<p>Creativity</p> <ul style="list-style-type: none"> • Are the characters in the story original and believable? Do they develop into multi-dimensional beings (Dynamic, round characters) within the novel? • Is the story original? Does it surprise the reader while remaining logical? 	<p>0 1 2 3 4 5 6 0 1 2 3 4 5 6</p>
<p>Reflection</p> <ul style="list-style-type: none"> • Consider a struggle you have faced in this writing process. How did you overcome this struggle? What resources enabled you to overcome this struggle? • What did you learn about time management and balancing multiple deadlines in completing this novel? 	<p>0 1 2 3 4 5 6 0 1 2 3 4 5 6</p>

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Create Your Own DAP Tool

Content	0 1 2 3 4 5 6
Presentation	0 1 2 3 4 5 6
Creativity	0 1 2 3 4 5 6
Reflection	0 1 2 3 4 5 6